



Education Towson University, Towson, MD
Master of Fine Arts, Studio Art: Ceramics, May 2022

Towson University, Towson, MD
Bachelor of Science in Art Education, May 2016
Bachelor of Science in General Fine Arts, May 2016

Cum Laude

Professional Experience **Adjunct Faculty:** 2019 – Present
Towson University, Towson MD

- Provide studio-based introduction to ceramic arts and process.
- Facilitate a variety of construction and surface decoration techniques, including hand building and wheel throwing
- Structure class projects to allow students to demonstrate technical proficiency while exploring personal aesthetics.
- Facilitate a healthy, safe shared studio experience.

High School Visual Arts Teacher: 2016 – Present
Baltimore County Public Schools, Baltimore MD

- Provide rigorous, relevant, responsive, and accessible academic experiences
- Building strong relationship with students and parents through community outreach.

Artist in Residence: July 2022
The Hambidge Center for Creative Arts and Sciences

Studio Assistant: Summer 2022
Zemer Peled, Baltimore MD

Instructor: 2017, 2019
Baltimore Clayworks, Baltimore MD

Instructor: 2015 – 2016
Clayground Studio and Gallery, Ellicott City MD

Professional Experience Continued NCECA Member and Attendee: 2015, 2016, 2018–2022
Providence, RI. Kansas City, MO. Pittsburgh, PA. Virtual Conference, Sacramento, CA.

Community Wood Fire Participant: 2015–2022

Baltimore Clayworks, Baltimore MD

Kiln Crew Member: 2015 – 2018

Towson University, Baltimore MD

Towson University Ceramics Instagram Administrator: 2019–2022

Towson University, Towson MD, @tu.ceramics

Exhibitions

Flawed Forms: Artspace Richmond, **Richmond 2023***

Circuit: NCECA Concurrent Exhibition Art Academy of Cincinnati, **Cincinnati 2023**

Spark: New Light: The Peale Center, **Baltimore 2022**

YoungBlood: Maryland Art Place (MAP), **Baltimore 2022**

Calculated Contingencies: Thesis Exhibition Towson University, **Baltimore 2022***

Growing Seeds: SAFE Convention Center, **Sacramento 2022**

NCECA Juried Students Exhibition: California State University, **Sacramento 2022**

Geaux Cups IV, **Clay Center of New Orleans 2021**

NCECA National Juried Student Exhibition, **DAAP Galleries Cincinnati 2021**

Annual Cup Show, **Worcester Center for Crafts 2020**

NCECA Juried Student Exhibition: Artspace, **Richmond VA 2020 (Virtual)**

Southern Census: The Clay Center of New Orleans, **New Orleans LA 2020**

Saltstone Holiday Show: Saltstone Ceramics, **Seattle WA 2019**

Ambush: The Art Trust, **Westchester PA 2019**

The Clay Bowl: Chester County Art Center, **West Chester PA 2019**

Pitcher Perfect: Good Earth Pottery, **Bellingham WA 2019**

Out of Order: Maryland Art Place, **Baltimore MD 2019**



Exhibitions Continued

Functional Ceramics Exhibition Invitational: Hasting College, *Hasting NE 2019*

Mug Madness (Runner up): Saltstone Ceramics, *Seattle WA 2019*

Welcome to the Clayborhood: Baltimore Clayworks, *Baltimore MD 2018*

Teacher as Artist: Greenwood Building, *Towson MD 2017*

Fire Fest Exhibition: Baltimore Clayworks, *Baltimore MD 2015, 2017*

Venus Envy: Gallery 788, *Baltimore MD 2016*

Undergraduate Student Exhibition, *Towson MD 2016*

Undergraduate Student Exhibition, *Towson MD 2014*

*Solo Exhibition

Awards

Elmer Craig Merit Award: *NCECA Juried Students Exhibition 2022*

Studio Potter Merit Award: *NCECA Juried Students Exhibition 2022*

First Place: Skutt Student Contest, *NCECA 2021*

Second Place: Mug Madness, *Saltstone Ceramics 2019*

Bibliography

Hawk, Danielle. "Learning to Fail." *Studio Potter January 2023*

Somogyi Fanni. "Tactile Journeys" *BmoreArt*, August 2022.

NCECA Juried Exhibition Catalog *NCECA 2022*

NCECA Juried Exhibition Catalog *NCECA 2021*

NCECA Juried Exhibition Catalog *NCECA 2020*

Lewing, Paul. "Clay Culture: Mug Madness." *Ceramics Monthly*, October 2019.

Web Presence

Hawkceramics.com

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